

MICROWAVE POPCORN

for Children's Ensemble

6-hands piano

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Microwave Popcorn

A melodrama in one scene

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I. Three Movie Themes

The musical score is written in 4/4 time and consists of three systems, each with piano and bass staves. The first system is marked *marcato* and *ff*. The piano part features a melody with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bass part provides a steady accompaniment. The second system is also marked *marcato* and *f*. The piano part continues the melody with a triplet of eighth notes in the second measure. The bass part continues with a steady accompaniment. The third system is marked *marcato* and *f*. The piano part features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The bass part continues with a steady accompaniment. The score concludes with a double bar line and repeat signs.

DIALOGUE

II. *[jumping away from the piano]:* Hey, guys! Let's watch a movie!

III. & I. *[jumping away from the piano]:* Yeah! Okay!

III.: But what kind of movie?

ALL: Hmm...

I.: How about something with a lot of action! *[Goes to piano]*

Triumphantly
marcato

I.

II.: No, I think we should watch something dramatic. *[Goes to piano]*

Dramatically

II.

III.: No way! We should watch a comedy! *[Goes to piano]*

Giocoso

III.

ALL: Hmm...

III.: Well, let's make some popcorn, and then we can decide afterwards.

II. & III.: Yeah! Okay! *[They all go to the piano and play:]*

II. Popping the Popcorn

spoken:
"Opening the door:"

"Closing the door:"

I
 II
 III

gliss.
gliss.
 spoken:
 "Setting the timer:"
 spoken:
 "Throwing in the bag:"
 "The microwave starts whirring:"

Musical score for the first system, measures 1-4. Part I (Violin I) has a glissando on a whole note. Part II (Violin II) has a glissando on a whole note. Part III (Cello/Double Bass) has a spoken line "Throwing in the bag:" in measure 2, followed by a whirring sound effect in measures 3 and 4.

"The first kernels begin to pop..."

"And even more..."

6
 I
 II
 III

"Then more..."
 "And more..."

Musical score for the second system, measures 5-8. Part I (Violin I) has a melodic line with a box around measures 5-6 and another box around measures 7-8. Part II (Violin II) has a melodic line with a box around measures 5-6. Part III (Cello/Double Bass) has a whirring sound effect in measure 5, followed by a melodic line with a box around measures 7-8.

Faster

The musical score consists of three staves, labeled I, II, and III. Staff I is a single treble clef line. Staff II is a grand staff with a treble clef on top and a bass clef on the bottom. Staff III is a grand staff with a bass clef on top and a bass clef on the bottom. The score begins at measure 10. The lyrics are: "And faster!" (I), "And even more..." (II), "And even more..." (III). The dynamics are *fff* (fortississimo) and *f* (forte). The tempo is marked "Faster". The score ends with the lyrics: "And louder!!" (II), "The popcorn is ready. The microwave beeps:" (III).

DIALOGUE

ALL: *[Breath in loudly through the nose, then]:* Mmmmm!

III. *[As if waking up from a dream]:* So, what kind of movie?

I.: Action!

II.: Drama!

III.: Comedy!

ALL: Hmmm...

I.: I think there's only one thing we can all agree on today.

III.: What's that?

I.: Popcorn!

ALL: Mmmmm!

III.: So what should we do?

II.: Let's just eat more popcorn!

I. & III.: Yeah!!!

[Reprise of "Three Movie Themes"]

